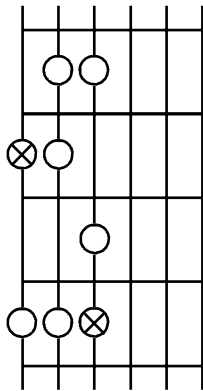
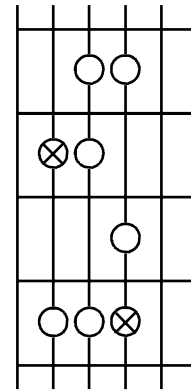


Here is an easily recognized major scale fingering to play at other places on the neck.

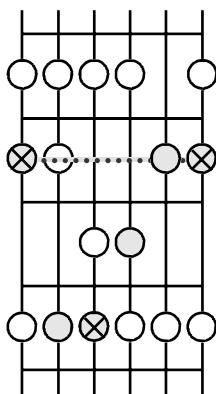
- 1) Play the first formation in the 7th position, with the tonic (2nd finger) on the eighth fret of the 6th string (C). This is in the key of C major.
- 2) Then play the same formation in the 2nd position, with the tonic on the 3rd fret of the 5th string (C).
- 3) Playing either of these formations in other positions will make it another key.



Notice that the tonic is on the 5th or the 6th string which we will want to memorize very well. (see Memorizing the 5th and 6th String in the Chords chapter).



Play the entire hand position. The tonic chord in each position has been highlighted. Find these scale formations on the preceding page and on page 31. Now you can proceed to "build" the entire neck with scales in every position.



The highlighted shape within the scale indicates a bar chord built off of the same note. This will be your tonic chord.

